

# THE ST. MARGARET'S ORGAN--1998-2008

Quimby Pipe Organs, Opus 50 - Warrensburg, Missouri

## GREAT ORGAN

	Enclosed	6-inch wind		
1.	16'	Double Diapason	1-7 from Pedal, 8-19 façade	68 B
2.	16'	Bourdon	1-12 from Pedal	49 C
3.	8'	First Diapason	1-12 bearded open wood	61 A
4.	8'	Second Diapason	1-12 bearded open wood	68 B
5.	8'	Harmonic Flute	1-12 from Pedal Bourdon	56 C
6.	8'	Chimney Flute	wood & metal	68 C
7.	5 1/3'	Quint	from middle c	42 B
8.	4'	Octave		68 A
9.	4'	Principal		68 B
10.	4'	Spire Flute		68 C
11.	2 2/3'	Twelfth		61 A
12.	2	Fifteenth		61 A
13.	1 3/5'	Seventeenth		61 A
14.	1 1/3'	Chorus Mixture IV-VI		298 A
15.	1 3/5'	Tierce Mixture III-V		269 B
		Tremolo		
		Chimes	Walker digital	37 D

separate enclosure within Great box, 10-inch wind

16.	16'	Trombone		68 D
17.	8'	Trumpet		68 D
18.	4'	Clarion		68 D

Great 16', Great Unison OFF

## SWELL ORGAN

	Enclosed	5-inch wind		
31.	16'	Lieblichgedeckt	wood	68 A
32.	8'	Diapason	slotted 13-61	68 A
33.	8'	Viole de Gambe		68 B
34.	8'	Viole Celeste		68 B
35.	8'	Stopped Diapason	wood	68 C
36.	8'	Flauto Dolce		68 B
37.	8'	Flute Celeste	from GG	61 B
38.	4'	Octave		68 A
39.	4'	Harmonic Flute		68 C
40.	2 2/3'	Nazard		68 C
41.	2'	Harmonic Piccolo		68 C
42.	1 3/5'	Tierce		68 C
43.	2 2/3'	Grave Mixture III		183 A
44.	1'	Plein Jeu III		183 A
	16'	Bassoon	full-length, extension 8'	12 A
45.	8'	Bassoon & Oboe		68 A
46.	16'	Double Trumpet		68 B
47.	8'	Trumpet		68 B
48.	4'	Clarion		68 B
		Tremolo		

Swell 16', Swell 4', Swell Unison OFF  
Both, Gallery Only

## CHOIR ORGAN

	Enclosed	7 1/2-inch wind		
19.	8'	Violoncello	flared & slotted	68 A
20.	8'	Cello Celeste	flared & slotted	68 A
21.	8'	Doppelflöte		68 B
22.	8'	Traverse Flute	open wood from CC, harm. treble	68 B
23.	8'	Erzähler		68 B
24.	8'	Erzähler Celeste		68 B
25.	4'	Principal		68 A
26.	4'	Orchestral Flute	metal, harmonic treble	68 B
27.	2'	Orchestral Piccolo		61 B
	16'	Bass Clarinet	extension 8'	12 A
28.	8'	Clarinet		61 A
29.	8'	English Horn	single-bell, capped	61 B
30.	8'	Vox Humana		68 A
		Tremolo		
	8'	Tuba Major	MANUAL IV	
		Harp	Walker digital	68
		Celesta	Walker digital	

Choir 16', Choir 4', Choir Unison Off

\* Great B on Choir  
Great D on Choir

\* Transfers to Manuals I and IV remove stops of the same letter group from the home manual and re-assign them to the destination manual, where they couple and otherwise behave as if they originated from that department.

## ANTIPHONAL SWELL

	Walker digital		
16'	Gedeckt	Pedal	32
8'	Diapason		68 A
8'	Stopped Flute		68 C
8'	Salicional		68 B
8'	Voix Celeste		68 B
8'	Flute Celeste II		122 B
4'	Octave		68 A
4'	Flute Harmonique		68 C
2'	Super Octave		68 A
16'	Double Trumpet		68 B
8'	Trumpet		68 B
8'	Hautbois		68 A
8'	Vox Humana		68 B
	Tremolo		

(All Swell couplers affect these stops)

## MANUAL IV

	Unenclosed	25-inch wind	
49.	8'	Tuba Major	does not couple 61
	8'	Bombarde	PEDAL 17
	8'	Trumpet	GR
	8'	French Horn	Walker digital 61
	8'	Rohr Schalmel	Walker digital 61

Manual IV 16', Manual IV 4', Manual IV Unison Off

\* Great A on IV, Great B on IV, Great C on IV, Great D on IV  
Swell A on IV, Swell B on IV, Swell C on IV  
Choir A on IV, Choir B on IV

## PEDAL ORGAN

		Unenclosed	6-inch wind	
	32'	Resultant Open Wood		
	32'	Contre Violone	<i>Walker Digital</i>	32
	32'	Contra Bourdon	<i>Walker Digital</i>	32
50.	16'	Open Wood		32
51.	16'	Diapason	<i>façade</i>	32
52.	16'	Violone	<i>bearded; wood &amp; metal</i>	32
53.	16'	Bourdon		32
	16'	Lieblichgedeckt		SW
54.	10 2/3'	Grosse Quinte	<i>1-17 façade</i>	32
	8'	Diapason	<i>extension 16'</i>	12
	8'	Open Flute	<i>extension 16' Open Wood</i>	12
55.	8'	Octave	<i>1-13 façade</i>	32
	8'	Cello	<i>extension 16'</i>	12
	8'	Bourdon	<i>extension 16'</i>	12
	8'	Lieblichgedeckt		SW
56.	6 2/5'	Grosse Tierce		32
	5 1/3'	Quinte	<i>extension 10 2/3'</i>	12
57.	4'	Choral Bass		32
	4'	Open Flute	<i>extension 16' Open Wood</i>	12
	4'	Lieblichgedeckt		SW
	32'	Contra Bombarde	<i>full length, extends Pedal 16'</i>	12
	32'	Contra Trombone	<i>extends Great 16'</i>	
58.	16'	Bombarde		32
	16'	Trombone		GR
	16'	Double Trumpet		SW
	16'	Bassoon		SW
	16'	Bass Clarinet		CH
	8'	Trumpet	<i>extension 16' Bombarde</i>	12
	8'	Trombone		GR
	4'	Clarion	<i>extension 16' Bombarde</i>	12
	4'	Oboe		SW
	8'	Tuba Major	Manual IV	
	4'	Tuba Clarion	Manual IV	

Pedal Unison Off

## SPECIAL FUNCTIONS

All Swells to Swell  
 Pedal Divide  
 Transfer Manuals I & II  
 Festival Bells  
 Sforzando

*Drawknobs*

*bells* 5

## ANALYSIS

	<i>stops</i>	<i>ranks</i>	<i>pipes</i>
Great	18	27	1,563
Swell	18	22	1,447
Choir	12	12	807
Manual IV	1	1	78
Pedal	9	9	396
<b>Total</b>	<b>58</b>	<b>71</b>	<b>4,291</b>
	<i>stops</i>	<i>ranks</i>	<i>notes</i>
Digital Voices	20	16	1,071

## COUPLERS

	Tilting Tablets
Great to Pedal	Swell to Great 16'
Swell to Pedal	Choir to Great 16'
Choir to Pedal	IV to Great 16'
IV to Pedal	Swell to Great 4'
Swell to Pedal 4'	Choir to Great 4'
Choir to Pedal 4'	IV to Great 4'
IV to Pedal 4'	Swell to Choir 16'
Swell to Great	IV to Choir 16'
Choir to Great	Swell to Choir 4'
IV to Great	IV to Choir 4'
Swell to Choir	IV to Swell 16'
IV to Choir	IV to Swell 4'
IV to Swell	Pedal to Choir

## COMBINATION ACTION

	Solid State Logic, 256 Levels
Manual IV 1 to 6	<i>thumb pistons</i>
Swell 1 to 8	<i>thumb pistons</i>
Great 1 to 7	<i>thumb pistons</i>
Choir 1 to 7	<i>thumb pistons</i>
Pedal 1 to 6	<i>toe studs</i>
General 1 to 12	<i>thumb pistons</i>
General 13 to 27	<i>toe studs</i>
Memory Level Up	<i>thumb piston</i>
Memory Level Down	<i>thumb piston</i>
Back	<i>thumb piston</i>
General Cancel	<i>thumb piston</i>

## REVERSIBLE MOVEMENTS

Great to Pedal	<i>thumb piston, kick pedal</i>
Swell to Pedal	<i>thumb piston, kick pedal</i>
Choir to Pedal	<i>thumb piston</i>
Manual IV to Pedal	<i>thumb piston</i>
32' Contra Bourdon	<i>kick pedal</i>
Festival Bells	<i>kick pedal</i>
Sforzando	<i>thumb piston, kick pedal</i>

## Balanced Pedals

Choir Expression  
 Swell Expression  
 Great expression  
 Register Crescendo / Great Reeds Expression

## EXPRESSION COUPLERS

**Key-cheek & Key-slip Pistons**

Swell Nave Shades On/Off  
 Great Nave Shades On/Off  
 Great Reeds Expression  
*on Choir*  
*on Swell*  
*on Great*  
*on Crescendo (Crescendo silenced)*